

# cinema Kabuki

**Sunday, February 24, 2019**

Cineplex Odeon International  
Village Cinemas, Vancouver

Kabuki Theatre in high definition on the big screen  
Direct from Japan. Subtitled in English.

Kabuki Theatre, with origin dating back to the 1600s, has remained steeped in tradition while constantly innovating. Live productions, featuring some of today's greatest Kabuki stars, are now being filmed with the highest resolution cameras for screening in cinemas around the world on state-of-art digital projection system and six-channel sound.

## CALENDAR OF SCREENINGS

**Cineplex Odeon International Village Cinemas**  
88 West Pender Street, 3rd floor, Vancouver

**Sunday, February 24, 2019**

12:30 pm **Dojoji – A Lover's Duet**

2:45 pm **Kagotsurube, The Haunted Sword**

## TICKETS

on sale online at

[www.eventbrite.ca/d/canada--vancouver/arts--events/dojoji/](http://www.eventbrite.ca/d/canada--vancouver/arts--events/dojoji/)

[www.eventbrite.ca/d/canada--vancouver/arts--events/kagotsurube/](http://www.eventbrite.ca/d/canada--vancouver/arts--events/kagotsurube/)  
(click on the pictures)

Available on the day of the screening at the theatre.

**\$20** plus tax

In association with  
Consulate General of Japan in Vancouver  
Presented by The Japan Foundation

For more information:  
416.895.9316 ex.229  
[www.jftor.org](http://www.jftor.org)



Canada-Japan 90 Years  
Canada-Japon 90 ans  
日加修好90周年



Cover: Tamasaburo and Kikunosuke in Dojoji - A Lover's Duet. Brochure: bryangeedesign.com.

# Kabuki Theatre in high definition on the big screen cinema Kabuki

**Sunday, February 24, 2019**

Cineplex Odeon International  
Village Cinemas, Vancouver

Direct from Japan Subtitled in English





# Dojoji

## A Lover's Duet

(a dance performance)

Kyokanoko Musume Ninin Dojoji

Premiered in 1753  
Directed for Cinema Kabuki  
by Naoya Hasumi  
Recorded live at Kabuki-za  
Theatre, Tokyo, 2006  
71 minutes  
Subtitled in English

Tamasaburo, one of Japan's most renowned dancers, and rising star Kikunosuke create elegant mirror images to underscore the beauty and eroticism of one soul divided by the sacred and the profane in *Dojoji - A Lover's Duet*. Abandoning the sacred path has transformed a beautiful young woman into a serpent. Dancing at a dedication ceremony for a temple bell, the woman/serpent rediscovers her higher self.



# Kagotsurube

## The Haunted Sword

(a story of the pleasure quarter)

Kagotsurube Sato no Eizame

Written by Shinshichi Kawatake  
Premiered in 1888  
Directed for Cinema Kabuki  
by Hiroyuki Nakatani  
Recorded live at Kabuki-za  
Theatre, Tokyo, 2010  
113 minutes  
Subtitled in English

On the main street of the Yoshiwara pleasure district the top courtesan Yatsunashi makes a luxurious procession through the fully blooming cherry trees. Miraculously, she happens to smile at Jirozaemon, a country merchant in the crowd.

Who would have ever imagined that this momentary encounter could be the cause of a mass murder? A love triangle forces the courtesan to reject her best customer in the middle of a banquet – the most dishonourable humiliation of all. Jirozaemon seizes the haunted sword Kagotsurube, which inevitably invites bloodshed once it is drawn. Kanzaburo and Tamasaburo are joined by Nizaemon to form a dream cast for this Kabuki classic.